Open Call for Intervention Strategies:

«IN RESIDENCE»
IN RESIDENCE: CALL FOR INTERVENTION STRATEGIES

In 2015, through an Open Call for Intervention Strategies, the 2016 Oslo Architecture Triennale (OAT): After Belonging, invited architects and other professionals from around the world to engage in a debate concerning our changing condition of belonging and the contemporary transformation of residence.

The Call asked for Intervention Strategies for five different sites located in the Nordic region. The list of sites included:

- Asylum and Shelter Provision in Torshov,
- Oslo Border Definition in Oslo Airport Gardermoen
- Resource Negotiations in Kirkenes
- Transnational Neighborhoods in Tensta, Stockholm
- Home Sharing Platforms in Copenhagen

The selected Intervention Strategies are going to be developed over one year, from the announcement of results in January 2016, to the closing of the Triennale in December 2016. During the Triennale, the interventions will be displayed at the “After Belonging: In Residence” exhibition in the National Museum—Architecture in Oslo. They will also be discussed in public events throughout the Triennale, and included in the official publication.

The In Residence program is one of the two parts of the 2016 Oslo Architecture Triennale: After Belonging. This Triennale designs the objects, spaces, and territories for a transforming condition of belonging. Global circulation of people, information, and goods has destabilized what we understand by residence, questioning spatial permanence, property, and identity—a crisis of belonging.

Circulation brings greater accessibility to ever-new commodities and further geographies, while, simultaneously, promoting growing inequalities for large groups, kept in precarious states of transit.

In light of these new conditions, After Belonging examines both our attachment to places and collectivities—where do we belong?—as well as our relation to the objects we own, share, and exchange—How do we manage our belongings?
The submitted applications are judged by a jury comprised of:

**Thomas Keenan**  
Director, Human Rights Program, New York

**Ann-Sofi Rönnskog**  
Principal, Territorial Agency, London

**Yashar Hanstad**  
TYIN Tengstue Architects, Trondheim

**Nina Berre**  

**Ignacio González Galán**  
**Marina Otero Verzier**  
Members of the After Belonging Agency (New York/Rotterdam). Representing the curatorial team (with one vote).

Jury secretary was architect MNAL Gisle Nataas from National Association of Norwegian Architects (NAL)

By the closing of the Open Call, on November 23, 2015, OAT received 127 entries.

Each entry was submitted timely and in line with program requirements, and was accepted for adjudication. The jury met for three full days in the period of December 18, 2015 to January 8, 2016. The jury was responsible for the full process related to the selection criteria in the Call. Proposals were evaluated according to:

- The capacity to both address the particularities of a specific site, as well as the issues the site poses in a broader global context.
- The ability to define new forms of practice to address present challenges related to global circulatory processes.
- The ambitions and potentials of the intervention and its ability to serve as a platform for discussion with a public impact within the overall curatorial framework of the Oslo Architecture Triennale 2016.
- The extent to which the feasibility of the proposal for the timeframe and budget allotted.

The Jury’s decision and the report was published and presented in Oslo on January 28, 2016.
## WINNERS

**ASYLUM AND SHELTER PROVISION IN TORSHOV, OSLO**

Winner 1: Modes of Movement. By Ruimteveldwerk: Pieter Brosens, Brecht Van Duppen, Sander Van Duppen, Lene Beelen, Pieter Cloeckaert (Antwerp and Brussels, Belgium)

Winner 2: OPENtransformation – From «others» to «neighbors». By Elisabeth Søiland, Silje Klepsvik, Åsne Hagen (Bergen, Norway)

**BORDER DEFINITION IN OSLO AIRPORT GARDERMOEN**

Winner: Managing Dissidence in Gardermoen. By Bollería Industrial/Factory-Baked Goods: Paula Currás, Ana Olmedo and Enrique Ventosa (Madrid, Spain)

**RESOURCE NEGOTIATIONS IN KIRKENES**


**HOME SHARING PLATFORMS IN COPENHAGEN**

Winner: Cher. By Caitlin Blanchfield, Glen Cummings, Jaffer Kolib, Farzin Lotfi-Jam and Leah Meisterlin (New York City, USA)

**TRANSNATIONAL NEIGHBORHOODS IN TENSTA, STOCKHOLM**

No winner

## HONORABLE MENTIONS

**ASYLUM AND SHELTER PROVISION IN TORSHOV, OSLO**

Asylum-seeker’s Music Radio Network. By Transnational Arts Production (TrAP) / Khaled Harara, Abazar Hamid, Sheldon George Blackman, Jan Lothe Eriksen (SAFEmuse) and Hilde Ghosh Maisey (Oslo, Norway).

**BORDER DEFINITION IN OSLO AIRPORT GARDERMOEN**

Duty Free Shop – DFS. By Philippe Rekacewicz (Arendal, Norway) and Philippe Rivière, (Vendôme, France)

**RESOURCE NEGOTIATIONS IN KIRKENES**

Cooperative Arctic Hedge Fund: Investing in a New Constituency in the Far North. By Future Firm: Craig Reschke and Ann Lui (Chicago, USA)

**HOME SHARING PLATFORMS IN COPENHAGEN**

Living Museum. By Kai Reaver and Julie Aars (Oslo, Norway)

**TRANSNATIONAL NEIGHBORHOODS IN TENSTA, STOCKHOLM**

Modulor’s Bastard Children. By Víctor M. C. Ciborro, Rocío R. Rivas, José J. C. Afonso, Ana S Sierra, José M. A. Moncayo (Madrid, Spain)
JURY REPORT: IN RESIDENCE

GENERAL COMMENTS

The jury was pleased and impressed by the wide range of proposals, their creativity, the seriousness (and sometimes also the humor) with which they approached issues of real gravity, and by the care and hard work that was evident in almost all of them. The curators had issued a demanding call for proposals, with high political and ethical stakes, complex architectural and spatial conditions, and a conceptual framework that challenged much of what passes for common sense in competitions of this sort. Evaluating the proposals was difficult, but also exciting, because of the boldness and imagination with which so many of the projects responded to the curatorial provocation.

In making its decisions, the jury put the emphasis on what the curatorial team had called ‘intervention strategies,’ i.e. proposals that directly addressed the actual conditions of the five sites, rather than the broader concepts that will be represented in the Triennale exhibition.

The jury selected the five strongest proposals, without regard to their distribution over the sites, and the winners included two projects at the Torshov refugee transit center in Oslo, one in Oslo’s Gardermoen airport, one along the Russian-Norwegian border in Kirkenes, and one involving the airbnb network in Copenhagen. The jury also chose to recognize a number of projects with honorable mentions, indicating a very high level of thought and rigor as well as sensitivity in responding to the call.

The jury is excited to hand over these five projects to their teams and the curators. We are confident that many of them will change in the course of the year-long development process, and we trust in the positive effects of all the conversations and experiments that are the hallmarks of genuine ‘interventions.’

COPENHAGEN

Winner: Cher. By Caitlin Blanchfield, Glen Cummings, Jaffer Kolb, Farzin Lotfi-Jam and Leah Meisterlin (New York City, USA)

The project punningly titled "Cher" deals with the processes of commodification triggered by the so-called "sharing economies," and particularly by home sharing platforms, with an ironically homeopathic strategy: rather than resisting, it expands their reach to the scale of furniture, private life, and public space. The proposal builds on the particularities of Danish design, as these have been re-codified to become the normative aesthetic for the cosmopolitan target audience of these platforms.

With this proposal, the team radically reimagines the role of the architect, extending its reach to the management of space and the economic transactions that underlie its use. The project uses furniture items as a unit that challenges the stability of architecture and the boundaries between public and private, and more broadly reflects on the architectures that can result from the contemporary fragmentation of space and time.

The jury recognizes the way in which the intervention embraces the logic of home sharing platforms, and notes that this is not without its risks. The jury looks forward, though, to the chance that the project will enable—indeed, demands—public discussions, debates, and controversies about them. It is this critical aspect of the project that the jury particularly invites the team to emphasize, reflecting on alternatives to the economically mediated "styles of being together" that the project simultaneously identifies and makes possible. The jury additionally invites the team to devise ways of making the development of the process public, with pilot versions of the application pursued, or different platforms open for debate.
GARDERMOEN

Winner: Managing Dissidence in Gardermoen. By Bollería Industrial/Factory-Baked Goods: Paula Currás, Ana Olmedo and Enrique Ventosa (Madrid, Spain)

Calling attention to the ways highly-charged spaces can seemingly control and generate human behavior and interactions, the team proposes to design and deploy a set of devices that can serve as vehicles for dissident and critical behaviors in Gardermoen Airport. The project is concerned with the parameters that regulate every airport. The site-specific instruments they propose for Gardermoen underline the uniformity of airports everywhere while challenging the notion that conformity and obedience are their inevitable result.

The project defines new forms of (architectural) practice by transforming and inventing machines that function as surprising, alternative body-scale, humorous interventions. Linked to other contemporary challenges to the forms of oppression derived from new technologies operating in the everyday life of contemporary society, the project seeks to enable users of and visitors to the airport to confront and change some of its rituals.

This proposal emphasizes the increasingly generic experience of travelers in every airport—foremost among them: irritation, aggravation, and offense—through its spaces and technological devices. By taking a critical approach to these common rituals of behavior, the project shines a light on the many regulations of the airport, rules that not necessarily are rooted in law. Through the discussions and debates that the project will surely give rise to, the possibility of challenging and even changing some of these rules can emerge.

In this sense, the jury felt that the project constituted a genuine and important intervention, both in terms of architecture and in terms of law and policy. Whether or not the new physical installations are actually built, the jury felt that they offered the important possibility of testing the flexibility or obstinacy of the policy regimes that rule our airports. The jury advises the team, and the curators, to consider a range of different devices in order to maximize both the chances for their realization and the critical effects their discussion might have.

KIRKENES


Ahmed and Randulfe’s ambitious research project explores the political, cultural, and geographic economies of the far north in the interest of a future ‘transnational eco-political citizenship.’

The space of and around Kirkenes—with its visa-free zone, its wealth of extracted resources, and its massive exposure to the effects of climate change—already registers much larger global processes with precision, and makes clear how high their stakes are. Fully aware of the ominous threats posed by melting icepacks and disappearing borders, the team seeks nonetheless to discover new models for politics and new kinds of actors in the shifting spatial conditions of the Arctic.

Addressing the natural world, the indigenous people of the north, and international labor organizations on land and sea, the project will develop an archive of experience and evidence that can become a toolkit for intervention in the new spaces of the north, and elsewhere. The jury sees in the project nothing less than the potential for a transformed discourse and practice of human rights, appropriate to a space in which the nature and human beings are thoroughly entangled.

Harnessing advanced technologies for geo-spatial analysis and interpretation, more traditional modes of discussion and conversation, and aesthetically powerful forms of representation, their research should provoke genuine discussions about ownership, sharing, sovereignty, and agency. The jury encourages the team to imagine concrete forms of engagement with communities and policy-makers that will make the legal and political consequences of this research as hard as possible to ignore.
TORSHOV

Winner 1: Modes of Movement. By Ruimteveldwerk: Pieter Brosens, Brecht Van Duppen, Sander Van Duppen, Lene Beelen, Pieter Cloeckaert (Antwerp and Brussels, Belgium)

The project team will produce a travel guide to the Oslo area for and by asylum seekers in the Torshov Transittmottak, a transit center for unaccompanied minors in Oslo managed by Norwegian People’s Aid. The young refugees are encouraged to discover and document places and occasions within the city centre that they find interesting or relevant to their daily lives, and through the production of a guide claim their ways to movement, public space, and to another form of belonging—seeking hospitality rather than confinement.

Ruimteveldwerk, the project team, proposes to facilitate the process of exploration, mapping, and presentation, starting as architectural guides and following the project all the way through design and publication.

The jury believes that this project will make an important contribution to the everyday life of the immigrants at Torshov—not simply an activity but as a concrete manifestation of their presence, status, and rights. It offers a form and a forum that will enable a much-needed dialogue between the residents at the asylum-center and those in the city centre of Oslo. And by acknowledging the refugees as positive contributors to the cultural and economic life of Oslo, the project deals with migration and integration in a creative way.

The project, which can also function as a template for similar interventions elsewhere in Norway and even globally, serves to call attention to the complex ways in which the arrival of asylum seekers plays out in architectural and urban terms. It also underlines the fact that the current situation is in urgent need of creative and humane political responses, and that even exemplary humanitarian projects like NPA’s Toshov center are under stress by a variety of factors.

Winner 2: OPENtransformation – From «others» to «neighbors». By Elisabeth Søiland, Silje Klepsvik, Åsne Hagen (Bergen, Norway)

The jury was impressed by the ambition of this project and its potential to generate a frank and open discussion of hospitality for refugees. It addresses the Triennale’s core issues on the Torshov site and at a much larger scale. The team proposes to develop an online housing exchange modelled on home-sharing platforms, while at the same time provoking a debate about housing regulation and policy in Norway more generally.

The group aims to challenge current Norwegian housing policy in order to show greater adaptability and hospitality to global migration through two principal interventions:

First, to challenge policy on the organization and subsidy-system for refugee housing, by creating online platforms (effectively putting the register of www.tilfluktshjem.no into practice) for refugees to find private hosts, and therefore an alternative route to social integration. The jury finds it credible to develop the app together with Westerdals, as a tool to discuss and evaluate new policy with UDI (The Norwegian Directorate of Immigration), municipalities, and asylum seeker communities.

Second, to imagine alternatives to the current housing market, both in terms of policy and of housing structures. The jury appreciates this attempt to investigate the ways in which the obstacles faced by refugees, and made visible by their struggles, are not simply about them or immigration but reflect much more fundamental economic and political structures in Norway, ones that every citizen has a stake in.

The team also proposed to create a new shared facility for refugees in the city, in the form of a pavilion—the jury questions the need for such a building and asks the group to also evaluate existing facilities. The jury feels that the core of the project is in the practice of an organization influencing policy than necessarily the architectural design of a pavilion.
Oslo, 28.01.2016

Thomas Keenan
Director, Human Rights Program, New York

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Marina Otero Verzier
Member of the After Belonging Agency (New York/Rotterdam). Representing the curatorial team.

Gisle Nataas
Jury secretary Architect National Association of Norwegian Architects (NAL)
Norske arkitekters landsforbund (NAL)

NAL er en fagideell medlemsorganisasjon for over 4300 arkitekter i Norge. Vi arbeider for å fremme god arkitektur og stedsutvikling, og utvikler forildeprioriter innen miljø og bærekraft med våre samarbeidspartnere. Vårt mål er å øke miljøkompetansen og tverrfagligheten blant arkitekter, planleggere og øvrige aktører i byggesekten.

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